Social Researcher - Toronto and GTA (High school student, Full-time summer)

Position #:	ESF002	Revision Date:	May 4, 2022
Position Title:	Social Researcher (Rural)		
Department/ Division:	Trinity Theatre		
Location:	Hybrid Position 295 Springdale Blvd, Toronto ON M4C 2A1 Other identified locations within Toronto and the GTA		
Summary:	Trinity Theatre is looking for engaged and inspired youth to support our youth leadership programs both remotely and in-person across Toronto and the GTA. We are seeking candidates interested in developing their leadership, self-development, project management, collaboration, and social entrepreneurship skills and are passionate about participating in youth-focused, community-based work in rural communities. The Social Researchers will work with Trinity's Youth Development Coordinators and Program Managers to support the integration of Trinity's various programs and projects in area communities and schools.		
Duration:	July 4, 2022 - August 27, Full-Time: 8 weeks @ 35		

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About Trinity Theatre			
Trinity Theatre is dedicated to designing and delivering progressive self-development programs which enable the connection between individuals and communities. Our vision is to make every Canadian skilled in learning, leading and serving in their communities.			
Our innovative community-based training and peer mentorship programs provide opportunities for youth representing the demographic of Toronto and the GTA to grow on a personal level by building relationships, learning new skills, and creating a lasting impact on their lives and communities.			
Responsibilities:			
	community issues relevant nd disengaged in Toronto a	•	underrepresented,

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 Interview comm Work with you assignments a 	ar colleagues to provide you as outlined below. Inble a Community Inventory An asset map, showcasing Volunteer directory, identify community Stakeholder map, identifyin DEI audit, a Diversity, Equi your local community ident improvement.	y consisting of: g and highlighting asser- ying the local volunteer ng the stakeholders in ity, and Inclusion-based tifying strengths, weak present the content from	opportunities in your your community d review and evaluation of
	<pre>kecute a collective impact D your community.</pre>	El Service Project that	responds to youth-identified
 Participate in the 	e creation and execution of ar nbers to provide input in the ci		-

- Create micro-journalism content in the medium of your choice that detail your experience in community, your personal achievements, and the impact of your work. Content to be created using creative mediums of your choice, including, but not limited to: e-zines, podcasts, journalism posts, videos, songs, poems, TikToks, online articles, newspaper articles, presentations, scripts, plays, etc.
- Provide feedback and input to local politicians, community members, community stakeholders & more on youth-related issues and discussions through the development of a Collective Impact Hub forum
- Develop a recruitment strategy and volunteer project pitch for school administrators and peers for return to school in fall 2022
- Recruit youth volunteers for service projects, youth councils
- Serve in an advisory role to Trinity's executive team

Qualifications, Requirements & Boundaries:

- Due to funding restrictions, applicants must meet Canada summer jobs requirements.
 - \circ 15-30 years of age
 - Identifies as one of the following:

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	Canadian Citizen			
	Permanent Resident			
-	Refugee			
Ability to complete placement onsite				
 Ability to travel to other community-based settings as needed 				
Cross-cultura	 Cross-cultural awareness, understanding and sensitivity 			
 One or more years of previous leadership, community involvement or engagement experience 				
Ability to work with others				
Ability to communicate with others				
 Orientation sessions led by Trinity's Co-Executive Directors Training provided by Trinity's executive team in research, facilitation, networking, presentation and public speaking skills, cultural sensitivity, leadership and mentoring. Training may also include social media and online communications, basic photography and videography. Regular online check-ins to support remote working Monitoring and ongoing support of all activities by Programs Manager; Communications and IT support as required Co-Executive Directors' mentoring support 				
Risk Assessment	Medium Risk Level			

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Trinity Theatre recogniz	Trinity Theatre recognizes that a diverse workforce is critical to accomplishing our mission. Our goal			
is to attract and develop	o youth from diverse back	grounds allowing us to	benefit from a wide variety of	
experiences and perspe	ectives.			
We are committed to ensuring that members of traditionally marginalized groups from a broad range of communities feel empowered to apply for positions within the organization. We suggest applicants introduce themselves, their stories and lived experiences in their cover letter to their level of comfort.				
Staff Contact	Alexandra Oestreicher (she/her), Programs Ma	nager, alex@trinitytheatre.ca	
Application Process:				
Interested and qualified youth are invited to submit their resume and cover letter to				
alex@Trinitytheatre.ca. In your cover letter, please tell us why you want to work at Trinity and outline				
how your experiences will position you for success in this role.				
We thank all candidates for their interest. We regret that only those selected for an interview will be contacted.				